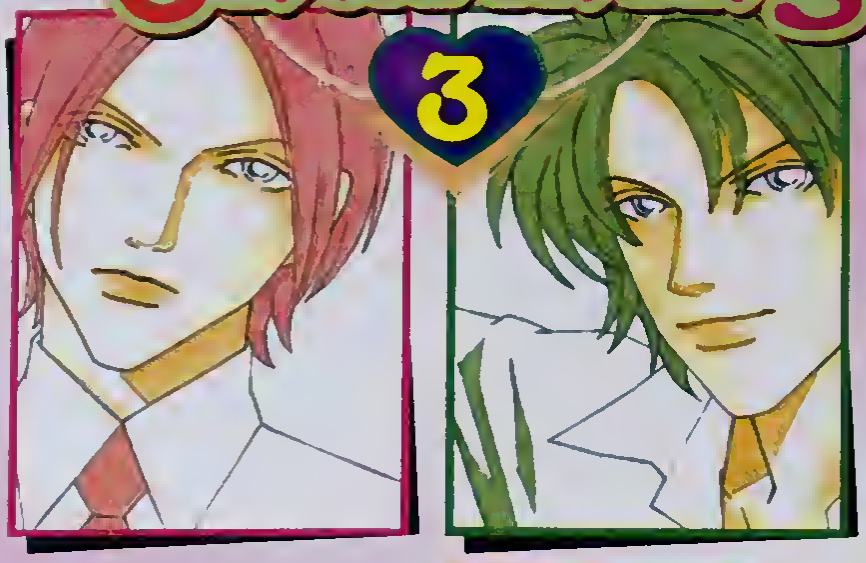
Akemi Takaido
Prince Charming
3
PARENTAL
EXPLICIT CONTENT
ADVISORY
June
Yaoi Manga

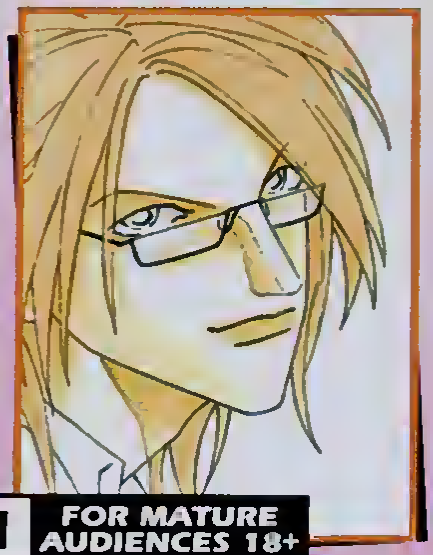
Prince Charming

3



The love triangle is broken when Kagami finally moves out, leaving Asahina-sensei and Yuasa to themselves. But when it comes to sensei, out of sight does not mean out of mind as far as the flirtatious Kagami is concerned! Will Asahina succumb to temptation? Or is it Yuasa who truly holds sway over his cold, black heart? Meanwhile, Nagai attracts the attention of Yuzusaka – an underclassman with feelings of his own. When Yuzusaka discovers the truth about Yuasa and Asahina-sensei's illicit relationship, is it Nagai's turn to be blackmailed? Can he prevent the secret from getting out and possibly ruining sensei's career? Considering Nagai's own feelings for Yuasa, does he even want to?!

Surprising resolutions and unavoidable consequences are in store as creator Akemi Takaido brings her charming high school story to a close. Like a kiss on Sleeping Beauty's lips, the conclusion of *Prince Charming* is sure to cause a stir!



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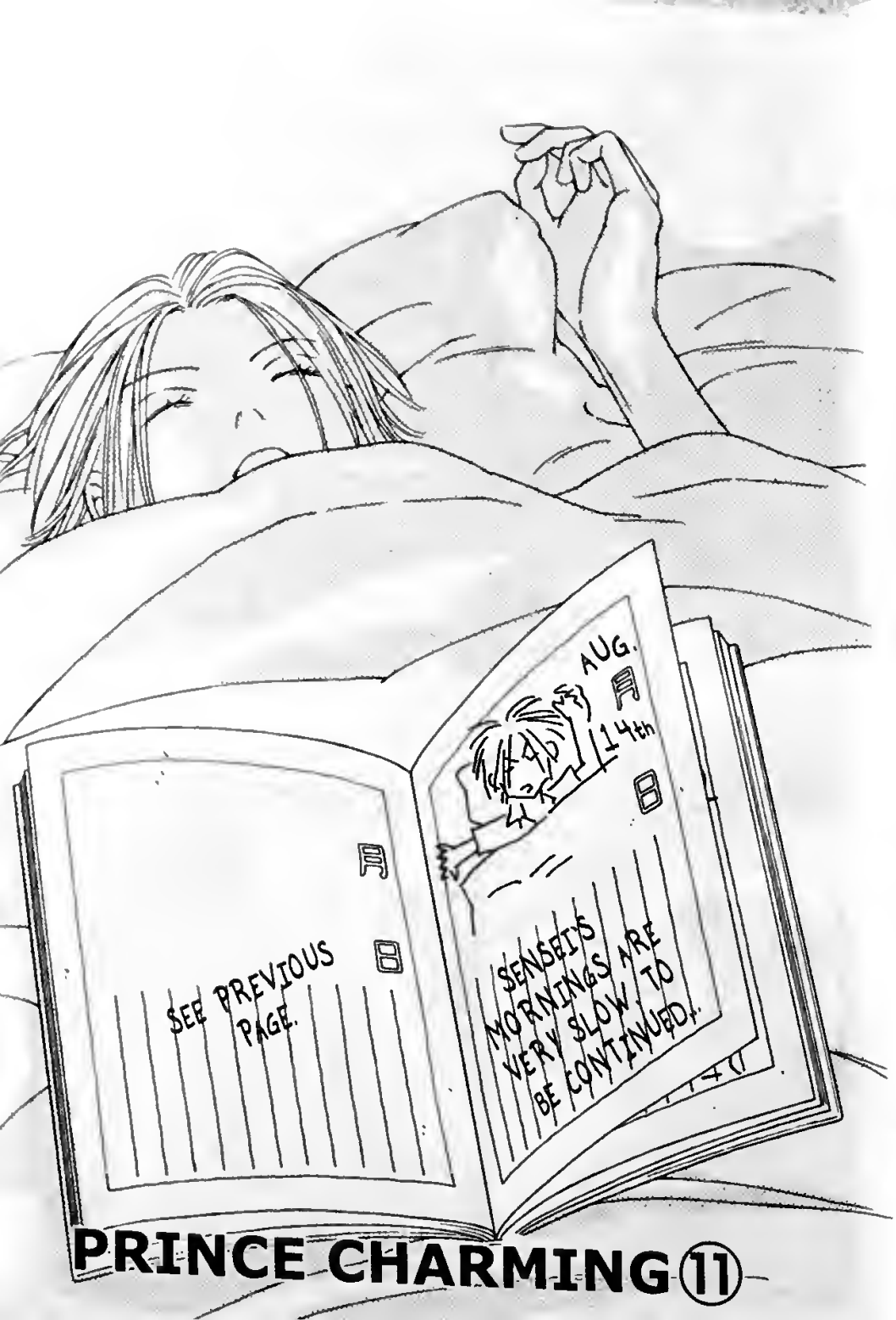
NATIVE MANGA

READ RIGHT TO LEFT

June by DMP

junemanga.com

Prince Charming
3
Akemi Takaido
June



PRINCE CHARMING ⑪

Prince Charming

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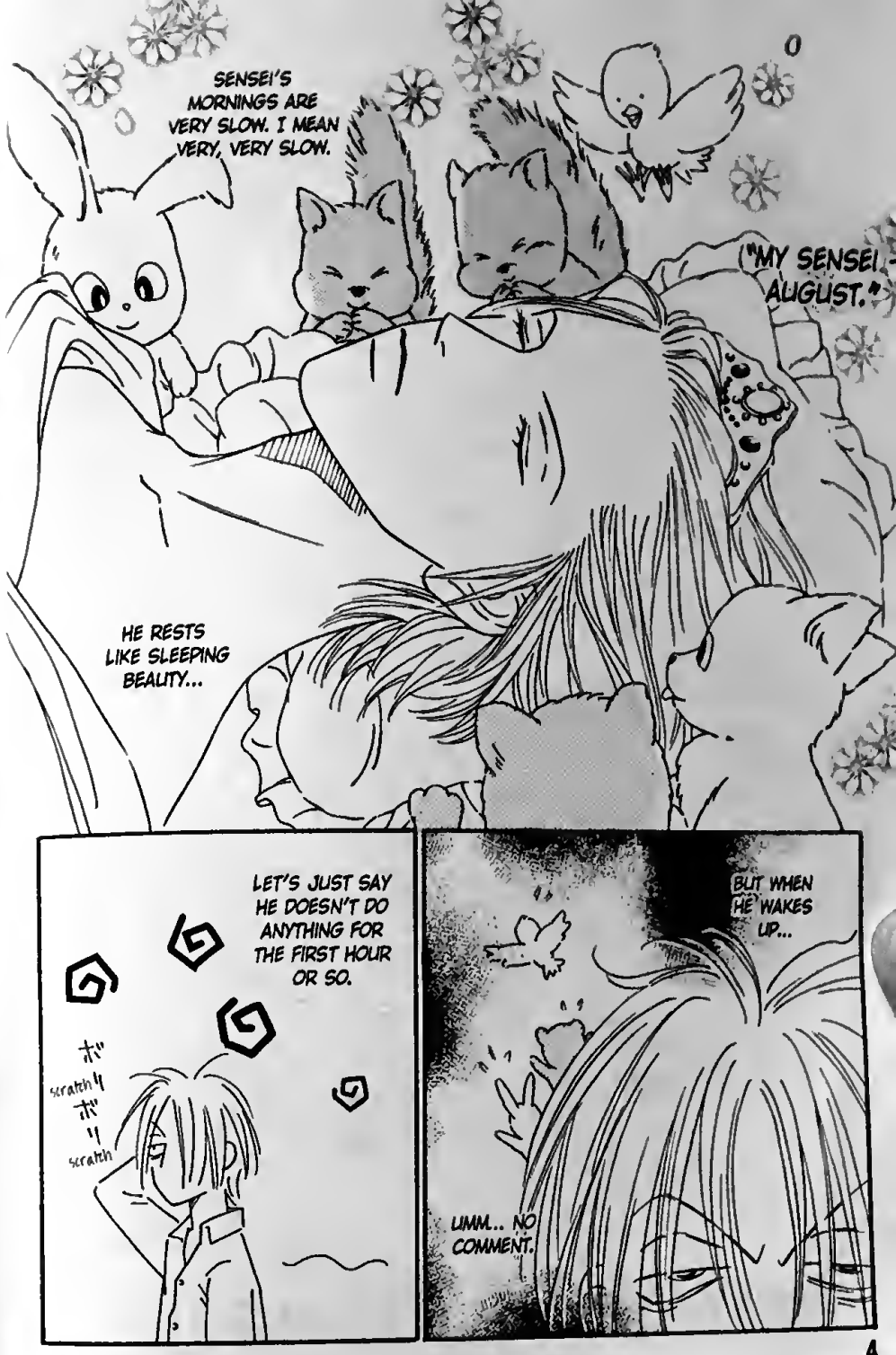
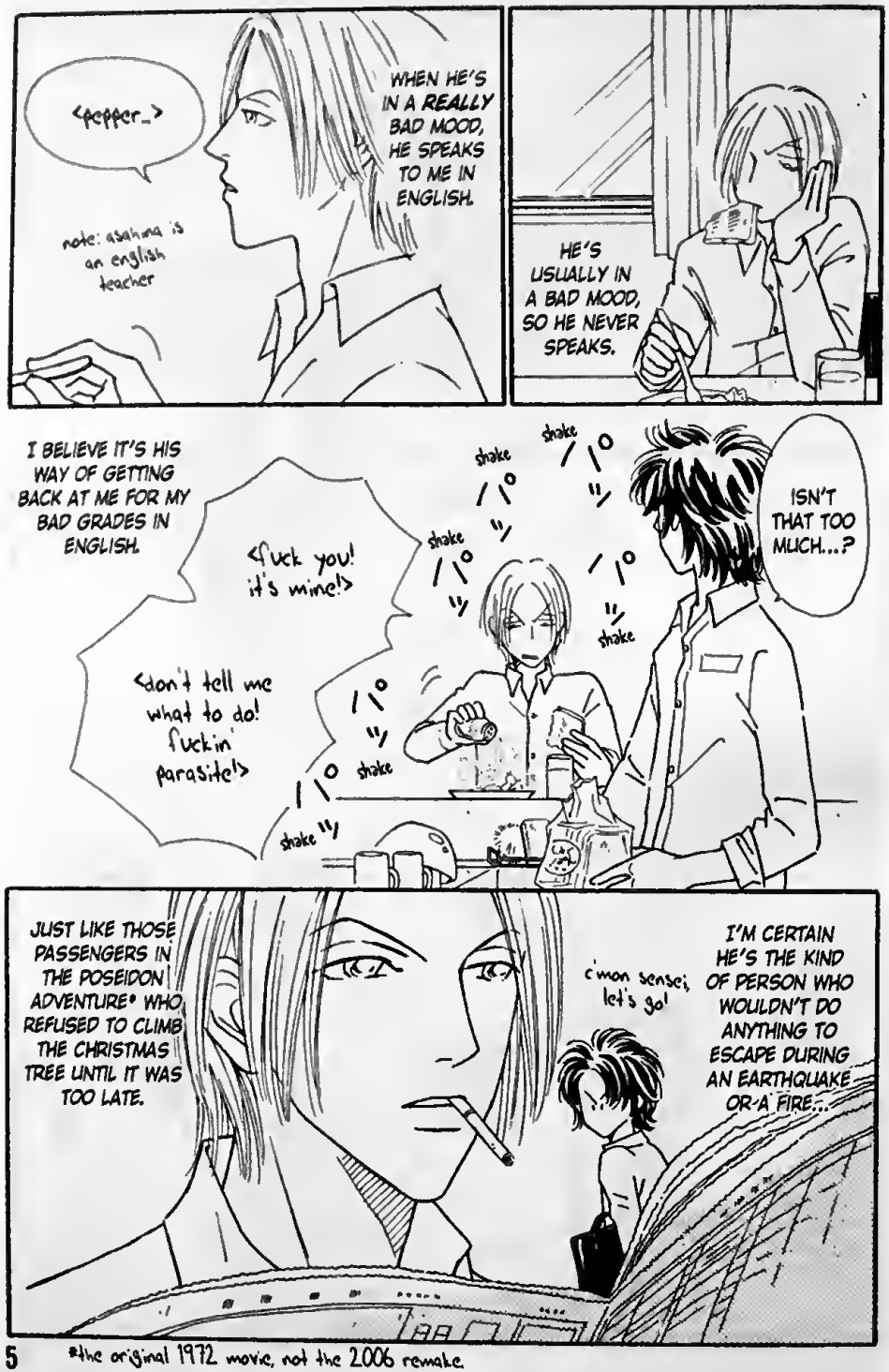

SENSEI'S MORNINGS ARE VERY SLOW. I MEAN VERY, VERY SLOW.
("MY SENSEI - AUGUST.")
HE RESTS LIKE SLEEPING BEAUTY...
LET'S JUST SAY HE DOESN'T DO ANYTHING FOR THE FIRST HOUR OR SO.
scratch
scratch
BUT WHEN HE WAKES UP...
UMM... NO COMMENT.


<pepper_>
note: asahina is an english teacher
WHEN HE'S IN A REALLY BAD MOOD, HE SPEAKS TO ME IN ENGLISH.
HE'S USUALLY IN A BAD MOOD, SO HE NEVER SPEAKS.
I BELIEVE IT'S HIS WAY OF GETTING BACK AT ME FOR MY BAD GRADES IN ENGLISH.
<fuck you! it's mine!>
<don't tell me what to do! fuckin' parasite!>
shake
ISN'T THAT TOO MUCH...?
JUST LIKE THOSE PASSENGERS IN THE POSEIDON ADVENTURE* WHO REFUSED TO CLIMB THE CHRISTMAS TREE UNTIL IT WAS TOO LATE.
c'mon sensei, let's go!
I'M CERTAIN HE'S THE KIND OF PERSON WHO WOULDN'T DO ANYTHING TO ESCAPE DURING AN EARTHQUAKE OR A FIRE...

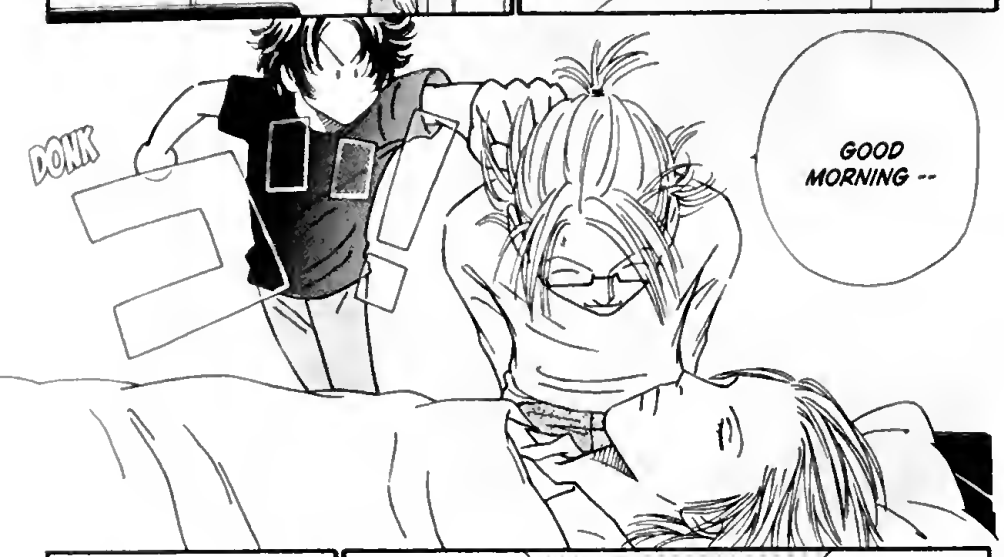
*the original 1972 movie, not the 2006 remake

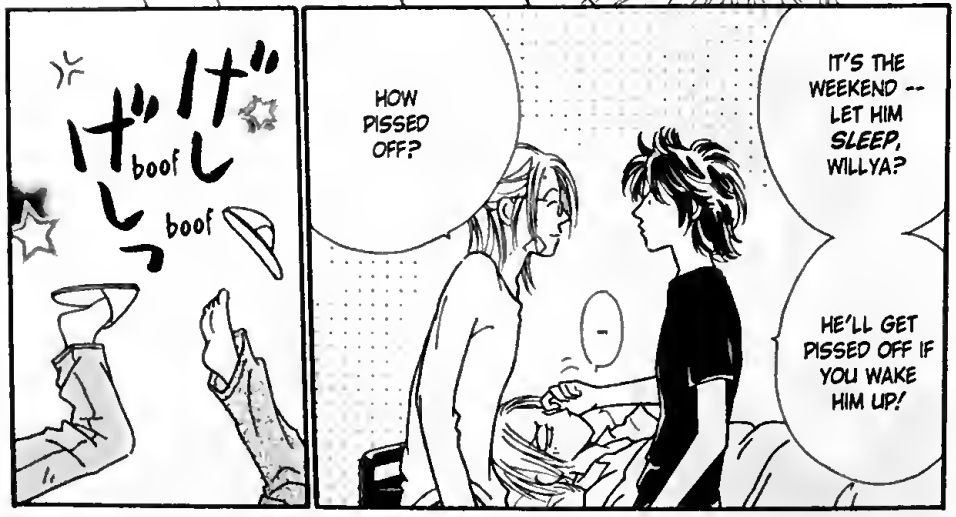
SO IT'S MY DUTY TO PROTECT HIM.

YUASA WAKES UP VERY EARLY.
CLICK.
blip ooo

OR SO I ASSUME.
I'M NEVER AWAKE, SO I WOULDN'T KNOW.
HE'S OUT OF BED THE SECOND THE ALARM GOES OFF...
AND HE'S FULLY AWAKE BY THE TIME HE STRETCHES.

BOW!
STAND!
RECENTLY, ANOTHER GUEST HAS JOINED OUR EXCITING (?) DAILY ROUTINE...


DONK
GOOD MORNING --


げ
boof
げし
boof
HOW PISSED OFF?
IT'S THE WEEKEND -- LET HIM SLEEP, WILLYA?
HE'LL GET PISSED OFF IF YOU WAKE HIM UP!

I FEEL RESPONSIBLE FOR YOU GETTING HURT, SO I LET YOU STAY HERE...
YUASA...
SENSEI WON'T TALK TO ME...
translating
BUT THAT DOESN'T MEAN I'VE FORGIVEN YOU FOR THAT TRICK YOU PLAYED AT THE HOSPITAL.
...
RING RING
RING RING
OH... THAT'S MINE.
RING RING
I SWEAR -- I'LL NEVER DO IT AGAIN!

HEY. WHAT ARE YOU DOING?
ME? PRACTICE.
PUP
HEY, WHAT'S UP?
YEAH...
SLITHER
YOU HAVEN'T BEEN TO BAMBINO'S LATELY...
IT'S BEEN A WHILE SINCE I'VE SEEN YOU.
HMM...
OR DO YOU HAVE PLANS ALREADY?
NAH... IT'S JUST THAT I'M BACK HERE NOW...
STOMP
WANNA GET TOGETHER...

I RAN INTO HIM AT BAMBINO'S THE OTHER DAY. HE SEEMED PRETTY DOWN.
HE ASKED ABOUT YOU.
WAS THAT NAGAI?
YEAH -- OH, I WANT SOME, TOO!

WAS
HUH?
INTER-ESTED?
WHAT ..?
NEVER MIND.

NAH, COULDN'T BE...
THAT...
IT DOESN'T MAKE ANY SENSE.
JEALOUSY?

HEY, NAGAI -- THE CAPTAIN WANTS TO SEE YOU.
KUCHA
I SEE...
...AND I'VE GOT A SUMMER JOB, TOO.

I GOTTA GO... I'LL CALL YOU LATER.
OKAY.
blip

PUP

I WOULD BE HONORED.
HE JUST CAME TO ASK FOR YOUR PERMISSION... OKAY?
DON'T WORRY -- PLAY LIKE YOU NORMALLY WOULD...
WHAT?
HE SAYS HE WANTS TO DRAW A PORTRAIT OF YOU.
AH, I WOULDN'T WORRY ABOUT THAT. BESIDES, HE SEEMS PRETTY TALENTED.
TO TELL YOU THE TRUTH, COACH SAID TO LOOK AFTER HIM...
WHAT ABOUT THE TEAM, CAPTAIN? WON'T HE BE INTERFERING WITH PRACTICE?
WHAT IF I TELL YOU TO?
HONESTLY, NO.
BUT IT'S UP TO YOU.
FINE...!
THINGS BETWEEN ME AND NAGAI...
AREN'T LIKE THAT.
THEY'RE NOTHING LIKE THAT.
HEY, NAGAI.
CAPTAIN.
HE'S THE YOUNGER COUSIN OF YUZUSAKA WHO GRADUATED LAST YEAR.
YUZUSAKA...
OH, YEAH. THIS IS YUZUSAKA-KUN. HE'S A FIRST YEAR FROM THE ART CLUB.
YOU WANTED ME?

JUST USING THE REST-ROOM.
heh
WHAT...?
GET OUT. I'VE GOT NOTHING TO TALK TO YOU ABOUT.
SHUT
I ALSO WANTED TO TALK TO YOU IN PRIVATE.
shuss
KRCHAK
ZZZ

SENSEI ...?
...
HMM... EITHER YOU'RE TRYING TO SEDUCE ME...
OR YOU REALLY DON'T LIKE ME.
shhhhh
REE!
trickle
trickle
"PSYCHO."
WHAT THE HELL ARE YOU DOING? I SAID GET OUT OF...
REE! REE! REE!
shhhhh
trickle
trickle
?!
shwaa
HEY...
WHAT THE...?!
WHAT'S IT GONNA TAKE FOR YOU TO FORGIVE ME?
trickle
HEY...!
GRAB
trickle
trickle

LET ME... GO.
AH...
GRIP
GRIP
trickle
trickle
trickle
AH...
GIVE IT UP...
I'M STRONGER THAN YOU.

SLIP
MM...
OH, SHOOT...!
SENSEI... YOU TURN ME ON.
HAAH
HAAH
SHHHHHH
trickle
trickle
trickle

haah ...
AH...
caress
NO...
DOES IT FEEL THAT GOOD?
heh

CAN'T YOU GO HOME? YOU'RE RECOVERED NOW, RIGHT?
I'M NOT GETTING ENOUGH SLEEP BECAUSE OF YOU.
drip drip
GRAB
DRAG
ah
WELL... I LIKE LIVING HERE.
STEP
STEP
WHAT ARE YOU IMPLYING ...?
WHAT'S THE REAL REASON YOU WANT ME GONE?
KA-CHAK...
haah
haah
trickle
trickle
trickle
YOU TRUST ME THAT MUCH?
I...
THOUGHT YOU WEREN'T THE TYPE TO REALLY GO AFTER SENSEI...
WHILE I WAS WITH HIM.

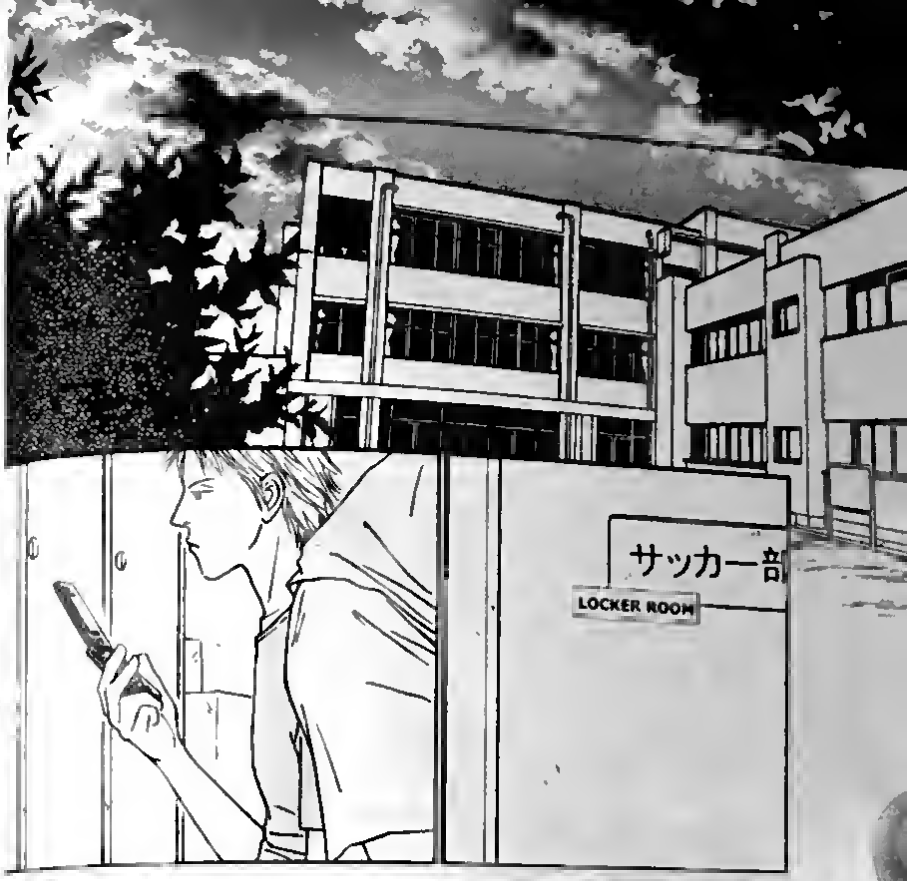
sketch
sketch

ALL RIGHT -- FINE!
FWAP
snicker
YEAH, I DO.
...
WHAT IF SENSEI CHOSE ME?
THIS SHIRT'S MINE!
WASH THAT FOR ME, WILLYA?
BUT...
THAT SHIRT'S MINE, TOO.
I'LL GIVE IT BACK -- I SWEAR!
WELL, LATERS!

DID YOU FINISH?
I WANTED TO THANK YOU FOR TODAY.
UMM... NAGAI-SAN...

I'M NOT BOTHERING YOU, AM I?
NO, NOT YET...
I ONLY DID THE ROUGH.

HOW'S YUZUSAKA-SENPAI DOING?
SPRAY
SPRAY
NAH. I JUST DON'T KNOW ANYTHING ABOUT ART.


LOCKER ROOM

ha ha ha
TAK
【件名】
Re バンビ行く？
【内容】
わかんねー。行けたら行く～
[SUBJECT]
RE: GOING TO BAMBINO'S?
[BODY]
OUNNO. I'LL LET YOU KNOW

SO I DON'T KNOW WHAT YOU MEAN.
SORRY. I'VE GOT NO INTEREST IN ART...
you talk like a child.
you know the stuff.
HEY, NAGAI -- CAN I BORROW YOUR SPRAY-STUFF?
...
C
IS THAT A SCAR?
OH...I'M SORRY...
OH!
FINE. HE'S BUSY WITH COLLEGE AND HIS JOB --
...YEAH.
heh
YES.
THAT'S... FUNNY?
BEAUTIFUL?
THE FIRST TIME I SAW YOU, NAGAI-SAN...
I WAS CAPTIVATED BY YOUR BEAUTIFUL PLAY...

WHERE'S KAGAMI?
HE LEFT.
STEP
STEP
HUH?
I THREW HIM OUT.
A PARASITE THREW OUT A PARASITE?
I USED MY POWERS AS THE MAIN PARASITE.
YOU HAVE NO SUCH POWERS.
YUASA ...?

AGGRESSIVE MUCH...?
OW...!
GRUR
I WANT YOU, SENSEI
STEP
haah
ah
hah

へんはヤバくて近付かねー
だろ。あいつらいなくなりゃ
加賀見も先生
CAN'T STAY HERE ANYMORE. KAGAMI AND SENSEI SHOULD BE SAFE WITH THEM AROUND.
BLIP
HEY...!
WHAT?
ANYONE SEEN MY PHONE? I THOUGHT I LEFT IT HERE...
【内容】
ほんじゃ てきと
て先生んちまで
あと昔のメガネが
どっかにあると
む
[BODY] GET WHAT YOU CAH AND BRIHG IT OVER TO SENSEI'S PLACE. OH, AND MY OLD GLASSES SHOULD BE IH MY LOCKER. THANKS!
BLIP
SENSEI...?
BLIP
YUASA...
BLIP
受信簿
湯浅
YUASA... 湯浅
YUASA... 加賀見
湯浅
ネエさん
湯浅
INBOX:
YUASA
YUASA
KAGAMI
YUASA
NEE-SAN
YUASA

PRINCE CHARMING ⑫

I MEAN THE ONE YOU WERE THINKING ABOUT WHILE YOU WERE FUCKING ME.
I WONDER WHAT KIND OF PERSON DRIVES YOU WILD?
HUH?
YEAH.
YEAH -- RIGHT NOW.
chuckle
chuckle
STOP! I'M ONLY THINKING OF YOU RIGHT NOW.
I TOLD YOU -- I DON'T HAVE ANYONE LIKE THAT.
OH, THEN IT'S SUB-CONSCIOUS. YOU MUST LIKE THAT PERSON MORE THAN YOU REALIZE --
I SEE...
DO YOU ALWAYS WEAR YOUR GLASSES?
SIGH
HMM... ONLY FOR GUYS I WANT TO SEE CLEARLY.
HEY!
WHAT THE FUCK ARE YOU DOING...?
SO WHERE'S HOME? NEAR THE SCHOOL?
NO -- HEY, I'M HUNGRY. WANT TO COME WITH ME TO MCD'S?
heh
YOU DON'T HAVE TO LIE. I'M JUST A ONE NIGHT STAND.
OH? THEN LET'S DO IT AGAIN!
HA HA HA
...WHAT?
NO. I WASN'T.
YOU WERE THINKING OF SOMEONE ELSE RIGHT NOW, WEREN'T YOU?

HM? OH, I JUST WANTED TO HEAR YOUR VOICE.
WHAT TIME IS IT? MAYBE AROUND 3 AM...?
COME ON... DON'T GET SO UPSET...
SHH! DON'T YELL, OR YOU'LL WAKE YUUSA.
HE'S THERE, RIGHT?
DOES THAT MAKE YOUR HEART SKIP A BEAT?
YES. I KNOW.
IT'S ALL MY FAULT.
OKAY I'M HANGING UP
HUH? OF COURSE IT'S BECAUSE I'M JEALOUS...
WHAT? MAN, WHY WON'T ANYONE BELIEVE ME?
I thought we broke up!
YOU ALL RIGHT?
SORRY -- SEE YA.
YEAH, I'M USED TO IT.
WHO'S THIS DICKWAD?
HEY! HEY, STOP IT!
HE...?
SEASE?

YOU STILL DREAMING ..?
HEY...
MM..
I DON'T WANT YOU GOING BACK TO SLEEP WITH HIM ON YOUR MIND.
WHAT THE FUCK — ?
AH..
hah...
hah
suck
lick
GOOD NIGHT.
GRAB
PWR

SORRY, BUT..
YES.
YOU MEAN TO YOUR HOUSE ...?
SO... NO...?
RIGHT. SEE YA.
hey!
THE CAPTAIN SAID I DIDN'T HAVE TO DO ANYTHING ELSE.

HUH?
I THOUGHT SO. SORRY...
I HAVE THE EXACT SAME ONE, SO I PUT IT IN MY BAG BY MISTAKE.
SHWEE
OH, YEAH... THAT'S MINE.
THAT'S GREAT! WELL, I'LL HAVE TO FINISH IT UP AT MY STUDIO...
IS IT POSSIBLE FOR YOU TO COME BY IN YOUR SPARE TIME?
I WANTED TO ASK IF IT'S ALL RIGHT FOR ME TO PUT UP MY DRAWING OF NAGAI-SAN THERE?
OH -- THERE'S AN ART SHOWCASE COMING UP SOON...
HUH? YEAH, SURE.
I SEE...

HONESTLY, I'M CONFUSED RIGHT NOW
IT'S SO DIFFERENT FROM EN-CHAN.
WELL... MAYBE I AM.
...
OH... YOUR MIDDLE SCHOOL BOY-FRIEND?
why should I?
can't you remember names?
BACK THEN, I DID IT WITH HIM OR ANYONE...
ANYTIME, ANYPLACE, ON A WHIM... NOT A CARE IN THE WORLD...
NOW THAT SEEMS SO CHEAP...
IT'S LIKE MY FEELINGS HAVE TAKEN OVER MY SEX DRIVE...
YOU MUST'VE BEEN SLEEP
I NEVER LEARNED THIS FORMULA. DID WE GO OVER IT?
OH, I GET IT NOW...
OKAY, THAT TAKES CARE OF THAT...
TODAY? YOU'VE BEEN AVOIDING ME FOR A WHILE.
I'M NOT AVOIDING YOU...
SORRY. I'M NOT IN THE MOOD TODAY...

STOP LOOKING AT ME LIKE THAT.
NAGAL..
YEP.. AND YOU JUST FELT SORRY FOR ME.
C'MON MAN -- YOU KNOW I'M IN LOVE WITH SENSEI.
SO I CAN'T COME ON TO YOU ANY MORE?
I THOUGHT THAT...
SEE YA.
NICE SAVE
SLAP
QUIT IT!
BUT I NEVER WANTED YOU TO BECOME DISTANT.
I'D BE ABLE TO CHANGE YOUR MIND...
IF I CLUNG TO YOU...

I HAVE TO GET COFFEE, ANYWAY
and some toilet paper and...
I WANT THEM NOW.
NO PROBLEM -- GIVE ME A FEW MINUTES AND I'LL GO BUY THEM FOR YOU.
I'M OUT OF CIGARETTES.
HEY.
WHAT'S WRONG?
CAN YOU PUT THIS STUFF IN MY ROOM?
SLAP
YOUR ROOM? YOU MEAN MY LIVING ROOM!
ALL RIGHT, FINE -- GIVE ME MONEY AND I'LL GO RIGHT NOW...
YOU'RE SPOILED ...
SLAP

501
朝比奈
ASAHINA
WHAT ARE YOU DOING HERE?
I WANTED TO KNOW...
IS THAT PERSON LIVING HERE WITH ASAHINA-SENSEI?
NAGAI-SAN...!
MY PHONE...
YOU LOOKED AT MY MESSAGES, DIDN'T YOU?
SO? IT'S NONE OF YOUR BUSINESS!
..YES.
YOU LIKE THAT PERSON NAMED YUASA..? BUT HE'S LIVING WITH SENSEI...
THIS... WOULD BE A SCANDAL IF THE STORY GOT OUT, WOULDN'T IT?
ESPECIALLY FOR HIM AND SENSEI...
SO... ARE YOU TRYING TO BLACKMAIL ME INTO DOING WHAT YOU WANT...?
heh
YES, I AM.

PLEASE... THINK IT OVER.
I DON'T KNOW HOW IMPORTANT THAT ART PROJECT IS TO YOU...
BUT YUASA AND SENSEI HAVE NOTHING TO DO WITH IT.
STEP
YUZUSAKA...
I LOVE YOU...!
I DON'T CARE WHAT HAPPENS TO ANYONE ELSE!
I'M... SERIOUS ABOUT THIS.
...YOU'RE KIDDING ...?!
YOU'RE BEING WATCHED -- BE CAREFUL.

UH-HUH... YEAH.
YOU'RE MORE WORRIED ABOUT SENSEI THAN YOURSELF, HUH?
YEAH...
OH, YEAH...
I'D BETTER LET SENSEI KNOW, TOO.

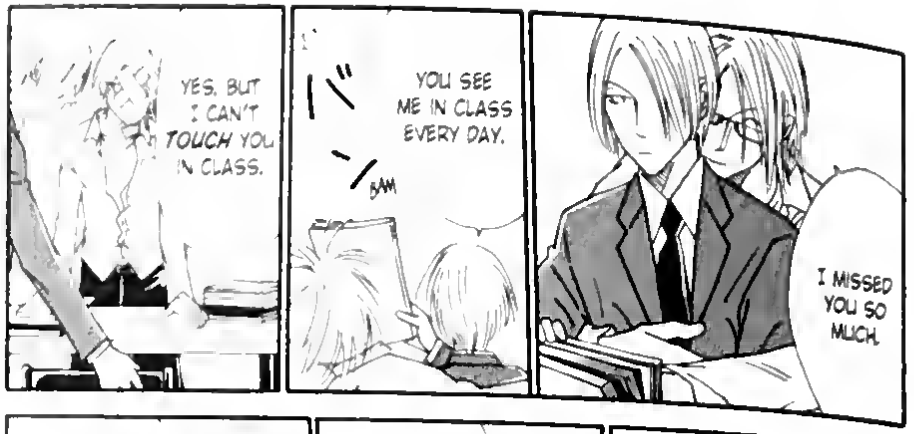
図書室
LIBRARY

I DON'T CARE ABOUT MYSELF, BUT SENSEI...
YOU REALLY THINK HE'S GONNA SNITCH?
WHO IS THIS GUY?
ESPECIALLY SINCE YOU'VE BEEN SUSPENDED ONCE ALREADY...
RUMOR IS, TWO STRIKES AND YOU'RE OUT.

LET ME GO TALK TO HIM...
SO WHO IS HE?
I'M LIVING THERE BECAUSE I WANT TO -- I CAN'T LET SENSEI GET IN TROUBLE FOR IT.

YOU SURE? OKAY, BUT IF HE STARTS SOMETHING, LET ME KNOW.
OF COURSE.
I KINDA KNOW HIM, SO LET ME TRY TALKING TO HIM FIRST.
WELL...

...
NAGAI ...?


YES. BUT I CAN'T TOUCH YOU IN CLASS.
YOU SEE ME IN CLASS EVERY DAY.
BAM
I MISSED YOU SO MUCH.

ARE YOU LONELY WITHOUT ME AROUND?
NOPE.
NOPE.
DROOP DROOP
ARE YOU GETTING ALONG WITH YUASA?
WHAT DO YOU WANT?

WELL, I AM.

CLINK
CLINK

HERE YOU GO.
KERCHUNK

YEAH, THIS IS MORE LIKE IT -- A PRIVATE ROOM.

WHEN YOU SEE A POTENTIAL RIVAL FOR YOUR AFFECTIONS...
OH... DID YUASA TELL YOU THAT?
YOU BACK OFF TO AVOID A CONFRONTATION.
YOU THINK THAT CAUSING HARD FEELINGS OVER LOVE IS IMPRACTICAL.
SMACK

MAYBE I'VE JUST NEVER MET ANYONE I REALLY WANTED?
FOR EXAMPLE, YUASA IS A NICE GUY...
I'LL PROBABLY BE FRIENDS WITH HIM TEN YEARS FROM NOW...
BUT YOU'RE NOT THAT TYPE, SENSEI...
IF I HAD TO CHOOSE, I'D PICK YUASA.

GRAAA
GRAB

YOU'RE CONTRADICTING YOURSELF.
I KNOW.
NOW IT'S THE REAL THING...
WE'VE DONE THIS BEFORE...
SENSEI..
KERCHAK

NAGAI SAN!
WHAT'S HE DOING HERE?
SOMETHING FOR THE SOCCER TEAM?
GATAK
1-C
HAOA.
KNOCK KNOCK
KEDCHAK
I THINK HE WENT TO THE LIBRARY.
UHM...
IS ASAHINA-SENSEI AROUND?
I SEE... THANKS...
YUJISAKA!
UHM... IT'S PERSONAL...
HELLO! CAN I... HELP YOU...?
HOW SERIOUS WERE YOU LAST NIGHT?
WHAT A SURPRISE...
A LOT OF MY CLASSMATES ARE BIG FANS OF YOURS...

YOSHIMI
haa
ah
haah...
haah
DIRTY TALK TURNS ME ON.

VERY SERIOUS.
ABOUT SENSEI AND YUASA...?

YES
haah
YOU REMEMBERED...? JUST IN TIME...

GGHt
YOU SURE KNOW HOW TO TURN A GUY ON.

haah
haah
TCH
C'MON, SAY SOMETHING.
ship

SENSEI..
I CAN FEEL THE HEAT INSIDE YOU..
haa... ah
haah
1 STEP
haah
AAH...

PRINCE CHARMING 13

haah
haah
YOU WANT IT?
OUCH!
YANK
ARE YOU ALWAYS LIKE THIS?
AH !
CLUTCH
haah
ah
ah
ALWAYS GETTING IT...
LIKE THIS FROM YUASA, ARE YOU?

MM...
FEEL GOOD...?
hah
hah
MM...
AH... AHH...
GRIP
I HAVEN'T EVEN TOUCHED THIS YET...
AND IT'S ALREADY SO STICKY. ♪TSK TSK♪ SENSEI!
AAH...
I CAN'T.
hah
hah

I'M INSIDE YOU...
SEE?
WANT ME TO MOVE? C'MON, LET ME HEAR IT...
I WANT YOU TO SAY IT... PLEASE.
haah
haah
OH, IT'S AN ORDER ...
WELL, YOUR WISH IS MY COMMAND.
AAAH...
AH...
MOVE... YOU IDIOT.
haah

four!
three!
two!
one!

ARE YOU BEGGING ME, SENSEI?
haah
haah
WIGGLE
IL
IL WIGGLE
HMM?
WHAT'S THAT?
HURRY...
haah
HURRY...
haah
haah
AND MAKE ME CUM...
heh
OH, YEAH.

YEAH... THAT'S HOW IT IS WITH ALL YOU SPORTS PEOPLE...

WHAT?!
HEY! HEY!! WHAT'S GOING ON HERE?!

BREATHE IN...
PUTT
PANT

SORRY.
HEY! KAGAMI -- YOU'RE LATE!
BOUNCE
PANT

HEY.
YOU SHOULD DO SOME LIGHT STRETCHING FIRST SO YOU DON'T HURT YOURSELF.
NO...
SOMETHING WRONG?
PUTT
PANT

WHAT THE HELL ARE YOU DOING ?
YOU GUYS REALIZE THE NEXT STRIKE WILL BE YOUR LAST RIGHT?
THAT SO, KAGAMI?
WHAT? YOU SURE ?!
WE WERE JUST KIDDING AROUND AND HE GOT ELBOWED IN THE FACE.
NOTHING, SIR.
YEAH.
IS IT ABOUT SENSEI?
TO BE HONEST THOUGH, IT'S NOT OUT OF THE BLUE.
YOU SURE?
YES, SIR!
EVERYTHING'S FINE, SIR!
WHAT'S GOING ON HERE?
OH! MR. PRINCIPAL!!
AND I KNEW SENSEI WAS LOOKING TO DO IT...
I KNEW HE WAS INTERESTED IN SENSEI.
WITH SOMEONE BESIDES ME.
HOW'S HE DOING? NO PROBLEMS?
NO PROBLEMS AT ALL... HE'S IN MY CLASS, SIR!!
HUH? YOU MEAN YUASA?
THAT KID OVER THERE.

CAN'T WE.
JUST BE FRIENDS...?
NAH.
BECAUSE I LOVE YOU...
heh
IF I CAN'T BE..
I WANTED TO BE YOUR BEST FRIEND.
THEN I .
YOU COULD SAY I ALSO WANTED TO BE MORE THAN THAT.
OH, YEAH -- HOW'D IT GO...
THE THING ABOUT BEING WATCHED AT SENSEI'S...?
HMM. DON'T WORRY -- IT'S BEEN TAKEN CARE OF.

you move so fast!
squeeze
OH? I HAVEN'T BEEN THERE IN A LONG TIME...
HOW IS IT THESE DAYS?
REMEMBER WHEN I AVOIDED BAMBINO'S BECAUSE OF THOSE THREE? I WENT TO THE CORNER PLACE...
oh yeah!
AND THAT'S WHERE I MET HIM.
those three
BEAUTY? WHICH ONE?
ONE WE DON'T SEE IN HERE...
hiccup
YOU MEAN LIKE, TOMO-KUN?!
HUH?
I'D SAY THERE'S LOTS OF VARIETY. KIND OF A "WHERE ARE THEY NOW?" ATMOSPHERE.
POOH-CHAN?!
A BUNCH OF MY GRADUATING CLASS GO THERE... REMEMBER POOH-CHAN, THE GUY WHO WAS KICKED OUT OF HERE FOR FIGHTING?
EEEK
I was his biggest fan!!
oh!
what's he up to these days? I want to see him!
let's go there sometime!
BUT WHEN THE COPS CAME AND SEARCHED THEIR CAR -- WHOOPS!
hya hya
THEY HIT A TELEPHONE POLE THAT TIME, BUT CAME AWAY WITH NO INJURIES... UNFORTUNATELY.
OH, YOU DIDN'T HEAR?
hiccup
BY THE WAY, I HAVEN'T SEEN THOSE THREE AROUND LATELY...

REALLY? THAT'S A RELIEF -- THANKS!
GIVE ME ONE.
YOSHI -- WHO WAS THAT *BEAUTY* YOU WERE WITH THE OTHER NIGHT?
THUD
LIAR.
NOTHING.
WHAT HAPPENED?
I DID.
I THOUGHT YOU QUIT.

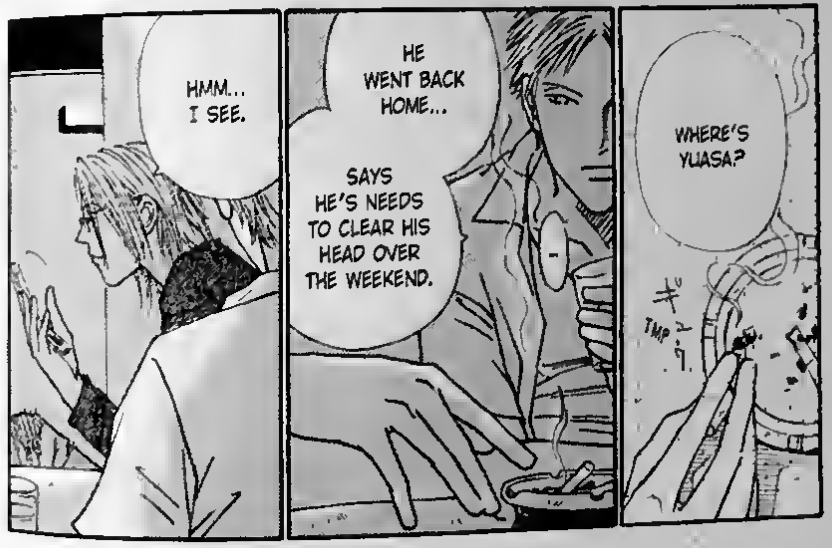
WHAT ABOUT...?
HI. HAVE YOU HEARD FROM YUASA YET?

YUASA KNOWS ABOUT US...
HE EVEN PUNCHED ME IN THE FACE TODAY.
I GUESS HE WENT BACK HOME.
WHAT...?

CLICK
I NEVER FIGURED HE'D TAKE IT THIS SERIOUSLY.
REALLY?
NAH.
THINK I'VE STUCK MY NECK OUT TOO FAR?
SOMETIMES.
FWAP
STRAIGHT-FORWARD, AREN'T YOU?

yakuza? oh my- they won't end up dead will they?
hya hya
SLIDE
EVEN IF THEY GET OUT OF JAIL, THEY WON'T BE ABLE TO SHOW THEIR FACES AROUND HERE NO MORE!
THEY'RE PROBABLY JUST LOW LEVEL RUNNERS FOR THE LOCAL YOU-KNOW-WHAT...
SO THEY GOT ARRESTED? I DIDN'T KNOW THEY WERE INTO THAT SORT OF THING...

HEY, NAGAI-KUN ♡
so that's why you came back, yuki!
yo!


HMM... I SEE.
HE WENT BACK HOME...
SAYS HE'S NEEDS TO CLEAR HIS HEAD OVER THE WEEKEND.
WHERE'S YUASA?
TMP

HUH?! WHAT SHAMPOO?
YOU USED MY SHAMPOO, DIDN'T YOU?
HITOSHI ...?!

BY THE WAY...
I've been feeding all your cats!
why don't you go clean the bathroom?
NO, YOU IDIOT! HE'S BEEN GONE FOR OVER A WEEK!
HUH? HE'S BEEN HERE THE WHOLE TIME...
WHAT THE -- ?! YOU'RE HOME?
you owe me money man!
meow

OH. SORRY.
HEY, YOU'RE HOME...!
I TOLD YOU NOT TO USE IT! IT'S EXPENSIVE, Y'KNOW!
SHHH

PROBABLY HUNGRY, SO WHEN'S DINNER?
WHAT'S WRONG WITH HIM?
YOU EXPECT DINNER ON THE TABLE AT THIS HOUR?

WHAT WAS I THINKING...?
THUD
I SHOULD'VE KNOWN THIS WASN'T THE RIGHT PLACE TO CLEAR MY HEAD.
meow

ME? NAH, SAME OLD THING.
WHAT ABOUT YOU?
I SEE...
HE'S SURPRISED ABOUT IT, TOO.
HMM...

THAT IDIOT...!
sssss

I'M FINE. LET'S JUST GET STARTED.
THEN WHAT *WOULD* YOU LIKE...?
YOU DON'T LIKE IT...?
NEVER HAD IT BEFORE.
I'VE GOT SOME HERBAL TEA.
HERBAL TEA?

...ALL RIGHT.
I'M NOT HERE BY CHOICE, YOU KNOW.

YOU ALREADY HAVE A LOT DONE...
WHO?
OH, YOU MEAN YUZUSAKA-SENPAI.
HE SAID IT BROUGHT BACK MEMO-RIES.
OH! THAT'S THE ONE KII-CHAN THOUGHT...
WAS THE BEST.
I SEE.
THESE ARE JUST MY ROUGHS.
SHUFFLE

I'LL TELL YOU WHAT TO DO AS WE GO ALONG...
DO I HAVE TO POSE?
WELL... WHY DON'T YOU SIT DOWN?
SO, WHAT DO YOU NEED ME TO DO?

I'M SORRY. ARE YOU TIRED? WHEN I'M CONCENTRATING, I LOSE TRACK OF TIME...
OH! LET'S TAKE A BREAK.
CRACK
MEH. AS LONG AS YOU FINISH QUICKLY.
...
YOU REALLY DON'T LIKE THIS.
I'VE BEEN SAYING SO FROM THE START.
..
KISS ME.
YEAH. SO... ANY REQUESTS?
hmm
BUT... YOU'LL DO WHAT I SAY, WON'T YOU?
SHOVE
MM...!
GRASP

BREAK'S OVER
KASA
COME WITH ME

GERTAK
PRINCIPAL ...?
...
WANT TO ASK ME SOMETHING?
...
HE'S GOT A SEDUCTIVE CHARM.
YEAH...
DO YOU... LIKE HIM?
PROBABLY.

...
YEAH.
I KNOW. WAS HE GOOD?
I NEVER KNOW WHAT HE'LL DO NEXT..
AND I FIND THAT ATTRACTIVE.
I'M AFRAID TO ASK...
SO...?
NEXT QUESTION.
YEP, I'M LYING.
...LIAR.
I LOVE YOU.
NO.
GO ON.

KAGAMI KNOWS!
WHAT--?!
HUH?
I THOUGHT YOU KNEW.
DUMBASS.
...
YOU'RE ALWAYS SO INDIFFERENT AT HOME!
SHUT UP!
I'VE NEVER FELT LOVED BY YOU!
YOU REALLY ARE AN IDIOT, AREN'T YOU...?
NO WONDER YOU GOT 32% ON YOUR LAST TEST.
WHAT KIND OF EXPLANATION IS THAT?
...
I LET YOU STAY AT MY PLACE WITHOUT THROWING YOU OUT, DIDN'T I?

I KNOW THE ONLY FEELING YOU SHOW IS ANGER, BUT...
I NEED SOME ROMANCE
PEOPLE GET USED TO DOGS AFTER THEY'VE TAKEN CARE OF THEM --
YES, BUT HAS IT CHANGED SINCE THEN?
explain that to me!
WHAT ABOUT WHEN YOU SAID, "THIS DOESN'T MEAN I LIKE YOU"?
STUPID SON-OF-A --
FORGET IT...
IT DOESN'T MATTER.
SHEESH, YOU'RE A COCKY BASTARD...
YOU EXPECT AN APOLOGY?

I UNDERSTAND NOW.
YOU WANTED TO TRY A THREESOME.
HOW AM I SUPPOSED TO KNOW IF THAT'S YOUR ATTITUDE...?
WHAT THE F... ARE YOU RAMBLING ABOUT NOW...?
PRINCIPAL ...!
OH, SHIT...

PRINCE CHARMING 14

校長室
PRINCIPAL'S OFFICE
SERIOUSLY?!
OH, MAN...!
ASAHINA-SENSEI DID WHAT...?!
HOLY SHIT!!
AND YUASA, TOO?
DIDN'T HE GET BUSTED FOR SOMETHING BEFORE...?

ALL RIGHT, CALM DOWN!
YAMADA-SENSEI ISN'T HERE, SO --
OUR HOMEROOM TEACHER GOT CALLED IN, TOO?
OF COURSE, DUDE...!
KACHAK
Thank you. Good-bye.
校長室
PRINCIPAL'S OFFICE
CREAK
...

WHAT DID YAMADA-SENSEI MEAN BY "TODAY"?
HE'S STILL WITH HIM.
BLIP
OKAY, YUASA'S ALONE NOW.
LISTEN... LET ME CALL YOU BACK.
I DIDN'T GET A CHANCE TO SAY ANYTHING TO SENSEI...
AND HE BASICALLY SAVED MY ASS...
...
...
YUASA?
UMM...
YOU SURE?
YEAH, I'M ALL RIGHT...

ピッ
YOU CAN GO EARLY TODAY.
I DON'T THINK THEY KNOW ABOUT THEM LIVING TOGETHER.
OR SENSEI'S?
GO WHERE?
HIS HOME...

SENSEI... ARE YOU ALL RIGHT?
I'M WRITING NOTES ABOUT THE STUDENTS FOR MY *REPLACEMENT* ...
THEY'LL HAVE TO BE *SHORT*, THOUGH.
OH, I SEE...
LEAVE THEM ON MY DESK WHEN YOU'RE FINISHED, AND I'LL PERSONALLY TAKE CARE OF IT.
THANK YOU.
IS THERE ANYTHING ELSE I CAN DO FOR YOU?
IF YOU COULD SEND ME MY PERSONAL THINGS...?
OF COURSE -- NO PROBLEM.

WELL... GOOD-BYE.
OH... NOTHING.
I'M SORRY TO SEE YOU GO.
HUH?
DID... THE PRINCIPAL SAY ANYTHING...?
I DON'T KNOW
DING DONG
SORRY FOR JUST COMING OVER... I HAD TO.
OH, NO...
I'M SORRY FOR MAKING YOU WORRY.

heh
COME ON IN -- SENSEI ISN'T BACK YET.
WELL, I GOT OFF SCOT-FREE...
SO WHAT HAPPENED?
IT STILL HURTS...
I HEARD THE PRINCIPAL CAUGHT YOU TWO IN THE ACT HIMSELF... AND YOU GOT OFF SCOT-FREE?!
REALLY?
PRINCIPAL'S OFFICE
校長室
YEAH, WELL... SENSEI...
IF YOU DO...
HUH?
DON'T SAY A WORD.
WAS AS SERIOUS AS I'VE EVER HEARD... IT SCARED THE SHIT OUT OF ME.
HIS TONE...
I FIGURED IT'D BE MORE LIKE, "I'LL KILL YOU."
YEAH, BUT "BREAK UP WITH YOU" SOUNDS BETTTER IN THAT SITUATION.
I'LL BREAK UP WITH YOU.

EXPLAIN YOURSELVES.
SHWEE P...
WE'RE WITH ONE ANOTHER, JUST LIKE YOU SAW.
WHAT...?!
...
I DON'T THINK YOU UNDERSTAND HOW SERIOUS THIS IS.
YES, I DO. THEREFORE, I SUBMIT MY RESIGNATION.

SEN --
WHAT WAS THAT FOR?
I SAID, SHUT UP!
OWW!
STOMP
HE'S JUST A DUMB KID I SEDUCED...
I TAKE FULL RESPONSIBILITY.
WHAT ARE YOU SAY --
STOMP
GRIIIIND
THAT HURT!
SENSEI!
SHUT UP!

I SINCERELY HOPE YOU FEEL THE SAME WAY.
..
I WANT MY STUDENTS...
TO GRADUATE HERE HAVING ENJOYED THEIR TIME AT SCHOOL.
I...
I ACCEPT YOUR RESIGNATION, AND WILL FOREGO ANY PUNISHMENT TOWARD YUASA-KUN.
THANK YOU, SIR.
HEY, WAIT A MINUTE... SENSEI'S --
CRACK
GRAB
aack!
SENSEI...!

KNOCK KNOCK
EXCUSE ME.
AH, YAMADA-SENSEI -- PLEASE COME IN.
THIS IS MY FINAL DECISION.
...!
THEN AGAIN, SENSEI'S NEVER BEEN THE TALKATIVE TYPE.
IT SOUNDS STRANGE, BUT SENSEI ACTED LIKE A MAN THEN...
WELL, BESIDES LYING TO COVER FOR ME.
HE SPOKE FROM THE HEART WITHOUT TRYING TO HIDE ANYTHING...

AND I ACCEPT IT AS THE MOST RESPONSIBLE THING YOU'VE DONE SINCE BECOMING A TEACHER.
I APPRECIATE THAT, SIR.
...THANK YOU, SIR.
SEVERAL MONTHS AGO, I WONDERED IF YOU WERE SUITED FOR THIS CAREER..
BUT I NEVER ASKED WHAT YOU THOUGHT. WHY DID YOU BECOME A TEACHER?
AT THE TIME, I DIDN'T KNOW WHAT I WANTED.
...I DON'T KNOW.
WELL... THAT'S THE REASON I THOUGHT OF NOW, ANYWAY.
I GUESS I'VE BEEN IRRESPONSIBLE TO THE END.
I HAD SOME REGRET IN GRADUATING FROM SCHOOL...
WITHOUT EVER FIGURING THAT OUT.
PERHAPS ...

EVER!
WELL... MAYBE ANOTHER TIME. GOOD NIGHT --
WHERE ARE YOU GETTING "THEREFORE" FROM?
THEREFORE, I DON'T WANT YOU TO COME NEAR SENSEI EVER AGAIN!
HMM?
OH, YEAH, KAGAMI..?
READY FOR A THREESOME THEN, SENSEI?
WHAT DO YOU MEAN, "WHY"?
WHY?
HEY!
CLICK
HE'S NOT A "SENSEI" ANYMORE.
GOOD NIGHT, SENSEI ♡
THAT'S RIGHT -- WHAT SHOULD I CALL HIM, THEN? ♡
DON'T!
ALL RIGHT -- LET'S MAKE A DEAL. WHEN SENSEI COMES TO BAMBINO'S ON HIS OWN, THEN IT'S OKAY!
NO DEALS WITHOUT MY CONSENT!
WHOSE SIDE ARE YOU ON?
YOU WILL?!
I'LL THINK ABOUT IT.
C'MON, I'M GOING ...

OH? I WAS GOOD, EH?
DON'T GET YOUR HOPES UP!
HE TOLD ME YOU WERE GOOD -- RIGHT TO MY FACE.
HE SAID HE LIKED YOU.
AND HANGING AROUND WITH YOU GUYS --
SCHOOL IS A PLACE FOR LEARNING.
KUKUKU
ANYWAY, I GUESS I'D BETTER STRAIGHTEN UP...
THANKS TO SENSEI, I CAN KEEP GOING TO SCHOOL...
SORRY AGAIN FOR WORRYING YOU GUYS.
MM-HMM...
LET'S GET OUT OF HERE.
BAMBINO'S?
MAN -- YOU STARTLED ME!
THAT DOESN'T SOUND LIKE YOU, SENSEI!

SEE YOU LATER!
THUD THUD
THUD THUD THUD
direct
I QUIT.
FLOP
OH, THAT'S RIGHT ...
THUD THUD
SLUM

SENSEI...
CAN I CALL YOU "MITSURU-CHAN"...?
THONK
WHAT?
...
THANK YOU.
could you be more direct?
YES, OF COURSE...
IF YOU WANT TO STAY HERE, YOU HAVE TO START PAYING RENT.
YOU REALIZE I'M UNEMPLOYED AS OF TOMORROW...?

YES...?
HEY.
I'LL SEE YOU LATER..
...
WHAT'S THAT I HEAR...?
MAYBE IT'S JUST ME, BUT I DON'T THINK YOU'RE ENJOYING THIS, EITHER.
EATING BREAKFAST.
...WHAT ARE YOU DOING?
WHAT'S GOING ON...?
YAMADA GIVES ME GRIEF WHEN I EAT IN CLASS.

YEAH, THE GAME'S PRETTY SOON.
HEY... MORNING WARM-UPS?
COME TO MY HOUSE AGAIN THIS WEEKEND.
MAYBE THE SCHOOL DOESN'T KNOW THEY'RE LIVING TOGETHER... IS THAT IT?
GUESS I'M OFF THE HOOK NOW, HUH?
WHY IS HE STILL COMING TO SCHOOL?

SO WHY ARE YOU LETTING THAT KID PUSH YOU AROUND?
good morning yuzu --
good morning
YUZUSAKA ...?
YOU WANT ME TO TAKE CARE OF THE LITTLE PUNK?
HUH?
BUT...
YOU KNOW HIM?
RUSTLE
NOPE.
chew chew
HEY♡ GOOD MORNING!
...GOOD MORNING...

BUT... CHEER UP...!
NO, THAT'S NOT RIGHT... UH...
SENSEI ...?
UH... WELL...
I DON'T FULLY UNDERSTAND ALL THE DETAILS...
WHAT'S UP?
Komori-chan's idea of the love triangle
YOU'RE STILL YOUNG... SO A LOT CAN HAPPEN...
heartbeat
GOOOOOAL!!
THAT'S RIGHT! HE THINKS SENSEI AND I WERE TOGETHER...
I'M ALWAYS HERE TO TALK IF YOU NEED A COUNSELOR...
DING!
huh? oh I was laughing.
I'M SORRY... FOR BRINGING IT UP...
UM... KAGAMI-KUN...
ARE YOU OKAY...?
HMM... SHOULD I TELL HIM...?

YEAH, NAGAI-KUN TOLD ME ABOUT IT.
OH -- YOU HEARD?
YUASA GOT LUCKY, HUH?
LET ME GUESS -- NAGAI AGAIN?
whoa!
YOU KNOW HOW HARD IT IS TO GET INFO OUT OF HIM?
sheesh!
YUASA'S TEACHER?
heh
EXPECTING SOMEONE?
NO... NO ONE...

OH?
SENSEI, YOU'RE SO KIND!
AH, WHAT-THE-HEY --
YES, AS A MATTER OF FACT, I DO HAVE SOMETHING ON MY MIND...
what does it have to be now? class is about to start.
PO PO
NNAAA
SCRATCH SCRATCH
YEAH, HAD TO TAKE CARE OF SOMETHING.
HEY, YOSHI...
YOU'RE LATE! AT THE CORNER PLACE AGAIN?

KAGAMI TOLD ME EVERYTHING. NOW, WHAT DO YOU SAY?
...I'M SORRY.
HELLO -- IT'S BEEN A WHILE.
YUZUSAKA-SAN..
depressed
HE KNEW ALL ALONG HE WAS ASKING TOO MUCH, BUT HE CAN BE PRETTY PERSISTENT SOMETIMES.
I APOLOGIZE ON HIS BEHALF, ALSO.
THERE'S COACH!
I'M GONNA GO SAY "HI".
I FEEL FOR YOU.
YEAH, BUT HE'S THE ONLY COUSIN I'VE GOT.
HEY...
OH... NO...
I OFTEN HAVE TO STRAIGHTEN HIM OUT, SO IT'S NOTHING NEW.
HE WAS BROUGHT UP A LITTLE SPOILED...

IT'S KAGAMI... AND --
WHY?
HEY, HOW'S IT GOING?
AH...!
KEEP YOUR FEELINGS TO YOURSELF, NO MATTER HOW HARD IT MAY BE...
IT'S NEVER SOMETHING TO FORCE ON SOMEONE.
YES... BUT...

IT'S A COINCIDENCE ...
WHERE DO YOU KNOW HIM FROM?
HEY, WHAT'S UP?
HE'S A REGULAR AT THE CORNER PLACE...
I KIND OF RECOGNIZED HIM...
THEN I FOUND OUT HE USED TO GO TO OUR SCHOOL...
AND OVERHEARD THAT HIS YOUNGER COUSIN GOES HERE.
YUZUSAKA IS PRETTY A RARE LAST NAME.
HE WAS A GOALIE TOO, HUH?
YEAH...
YOU MADE THE TEAM YOUR FIRST YEAR...
SO THAT MEANS YOU TOOK OVER HIS POSITION, RIGHT?

NAGA!
COACH STILL GIVES ORDERS LIKE THAT, HUH?
YEAH, I DISMISS ABOUT A THIRD OF WHAT HE SAYS MYSELF.
I WAS SURPRISED...
HUH?
TO HEAR ABOUT YOU FROM KAGAMI.
I ALWAYS THOUGHT YOU WERE STRAIGHT... FORWARD.
YOU STILL PLAY SOCCER?
NOPE. IT'S BEEN A WHILE SINCE I'VE TOUCHED A BALL.

MAYBE I'LL COME VISIT ONCE IN A WHILE?
WELL, SEE YA..

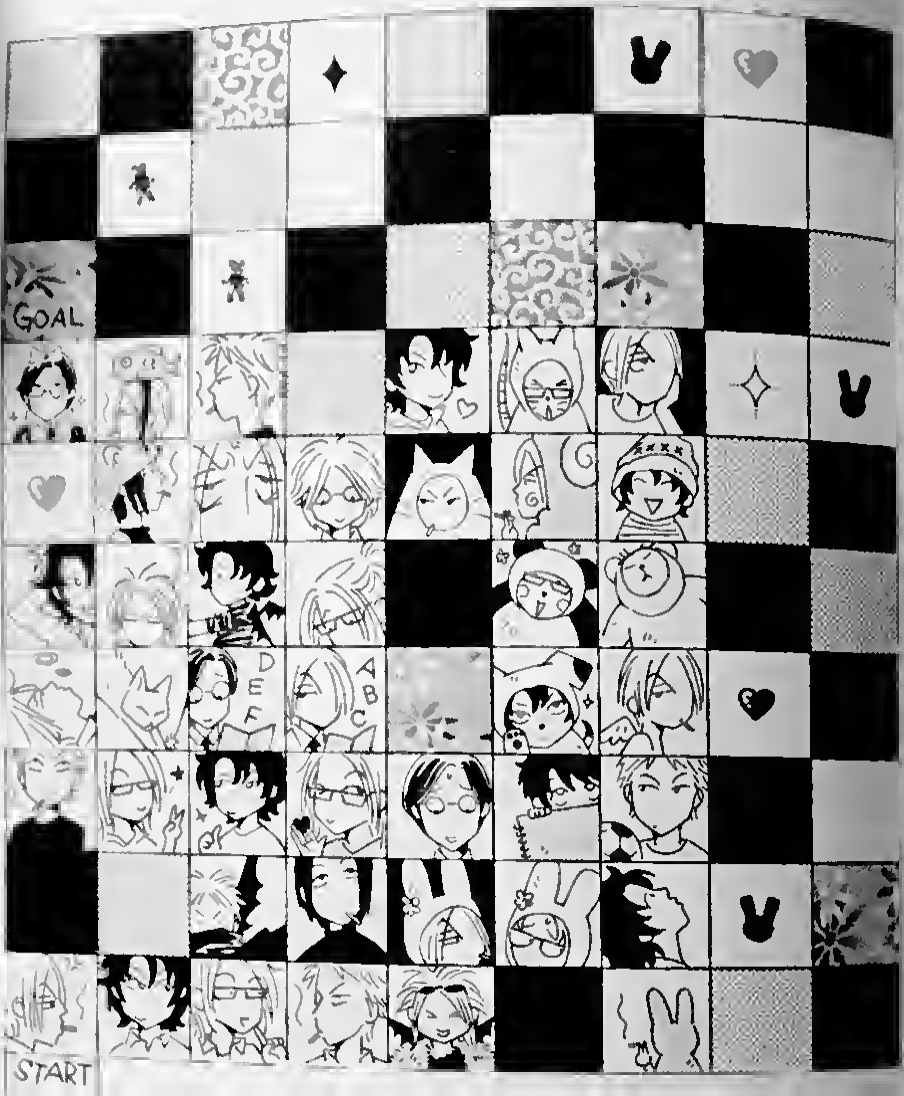
IDIOT...!
ALL RIGHT -- THANKS.

I DIDN'T REALIZE. . THERE'S A LOT OF KIDS IN HERE AROUND YOUR AGE...
WHAT'S UP?
NO WORRIES, SENSEI..
WITH ME, OF COURSE.
YOU CAN STILL ENJOY WHAT YOU MISSED IN YOUR TEENAGE YEARS...
SEE YA!
GOING HOME?
THAT'S RIGHT...
you're not using that as an excuse are you?
are you even looking for a job?
I'M UNEMPLOYED, SO I DON'T HAVE ANY MONEY.

HERE YOU GO.
tmp
YOSHIII! THIS GUY HOLDS A GRUDGE OVER WHAT I DID AT THE HOSPITAL... HELP!!
I MET HIM ACROSS THE STREET...

NEVER MIND.
WHY...?
WANNA COME WITH ME?
YEAH, I NEED TO CATCH UP ON MY SLEEP.
'NIGHT!
CREAK
heh
I HAVE SO MANY KIND PEOPLE TO TAKE CARE OF ME, I DON'T KNOW WHAT TO DO!
WHAT ARE YOU LAUGHING ABOUT?
THAT'S THE SPIRIT!
hehh heh...

PRINCE CHARMING 15



EPILOGUE I – THE SCAR
LATER..
LEAVING? IT'S STILL EARLY.
NOTHING. SEE YA...
WHAT'S UP?
YEAH..
IT'S LIKE HE'S LOST HIS WILL...
HE JUST LIES AROUND WATCHING TV...
TO THE POINT
SOMETHING WRONG WITH SENSEI?
sigh...
YEAH! RIGHT!
YOU NOTICED THAT, TOO?!
WELL..
HE WAS JUST BECOMING A GOOD TEACHER WHEN HE QUIT.
MAYBE THAT'S IT...!
THANK GOODNESS! I THOUGHT I WAS THE ONLY ONE...
phew

IT'S A BIT ODD..
SITTING NEXT TO YOU IN A PLACE LIKE THIS.
YEAH..
NAGAI. WE NEED TO DISCUSS YOUR POSITION ON THE TEAM.
1 NAGAI GK
2 HATTORI DF
3 KITANO DF
15. YUZUSAKA GK
16. SUGISHITA MF
17 SUZUKI FW
C'MON -- YOU UNDERSTAND, RIGHT?
EACH GAME IS IMPORTANT FOR YUZU AND THE REST OF US SENIORS...
WE THINK IT'S BEST.
CAN YOU TALK TO COACH AND GET HIM TO RECONSIDER?

SO THAT'S HOW NAGAI READS PEOPLE...?
HMM.. I SEE.
HE'S...?
A FRIEND.
...HI.

GOOD LUCK!
YUZU HASN'T PLAYED A GAME ALL YEAR.
BUT HE KEEPS TRAINING WITH NAGAI -- WHAT DEDICATION!
STOP WITH THE NEGATIVE ATTITUDE!
ha ha ha
WELL, NO MATTER WHAT THE OUTCOME, AT LEAST WE GET TO PLAY...
sssshh
sigh
IT'LL BE OUR LAST GAME IF WE LOSE TOMORROW...

LOOK, WE NEED TO THINK ABOUT WHAT WE CAN DO TO HELP NAGAI GIVE 120% EVERY GAME...
STOP PUSHING THE SOCIAL LADDER, OKAY?
BUT, YUZU...
WHAT ARE YOU DOING, GUYS?
COACH ALREADY SET THE TEAM ROSTER.
...YOU'RE RIGHT.
MM-HMM.
SORRY, NAGAI.
NO PROBLEM.
DON'T SWEAT IT, ALL RIGHT?
EVERYONE KNOWS HOW WELL YOU PLAYED IN MIDDLE SCHOOL...
BESIDES, I FIGURED THIS MIGHT HAPPEN.
HUH...?
YES, SIR.
NAGAI.. COACH WANTS US TO PRACTICE TOGETHER.

YES, SIR.
GOOD LUCK TOMORROW!

I'M SURE HE'D LIKE TO PLAY IN HIS LAST GAME. .

NOTHING WAS
MORE IMPORTANT THAN THAT.
WINNING MEANT EVERY-THING.
A PENALTY KICK SCORED OUR OPPONENTS A GOAL...
SO THEY LED 1-0.
DON'T WORRY -- WE'LL GET IT BACK.
okay

I CAN'T AVOID THE FACT THAT..
I SHOULDN'T HAVE DONE IT.
IN A GAME, CERTAIN MOVES CAN INJURE...
BOTH THE DEFENDER AND THE OPPONENT.
YOU LEARN TO READ THINGS, TO SENSE THEM WITH YOUR MIND AND BODY...
YOU TAKE IT ALL INTO CONSIDERATION...
WHEN YOU PLAY.

BUT THAT DAY, I MADE THE WRONG MOVE.
I DON'T KNOW WHAT HAPPENED...
I'D NEVER INJURE MYSELF ON PURPOSE.
EVERYTHING OCCURRED
IDIOT..!

I DIDN'T GROW AT ALL IN HIGH SCHOOL.
I GUESS
YOUR ARMS ARE BIGGER, TOO
YES.
SAY, ARE YOU STILL GROWING?
...
I HAVE TO ADMIT
BACK THEN, I ENVIED YOU.

WE WERE THE ONLY TWO WHO KNEW
HOW DANGEROUS THAT PLAY WAS.
I... ANGERED...
SUCH A GRACIOUS PERSON.
I DIDN'T SEE HIS FACE.
BUT I UNDERSTOOD THE TONE OF HIS VOICE.
THE SCORE REMAINED THE SAME.
HE DEFENDED OUR GOAL TILL THE END, LEFT THE FIELD...
AND GRADUATED WITHOUT A WORD
CLINK
カラン
IT'S NO BIG DEAL.
YOU GOT A HUGE SCAR FROM THAT GAME...
MY COUSIN SAYS.

SENPAI
HOW ABOUT ANOTHER DRINK?

I SUGGEST YOU QUIT SMOKING ..
YOU'LL LOSE YOUR STAMINA, AND THAT'D BE A WASTE.
WELL..
GATAK

thank you!
WITH THE SAME SMILE AS THEIR EXPRESSION
THEY ALWAYS RESEMBLE THE SAME PERSON...
WHENEVER I RECALL SOMEONE FROM MEMORY...

DO YOU KNOW...
SINCE I MADE THE TEAM THAT FIRST YEAR?
HOW MANY TIMES YOUR SMILE HAS SAVED ME..

EPILOGUE II – PATTERNS OF LOVE

SO YOU LIKE SENSEI, DON'T YOU?
ARE YOU IN LOVE WITH HIM?
YEP. .
LOVE?
THAT'S FOR YOU TO DECIDE.
"REALLY" AND NOT?
WHAT'S THE DIFFERENCE BETWEEN. .
HAVE YOU EVER REALLY BEEN IN LOVE BEFORE?

I THINK MAYBE YOU'RE THE MOST CHILDISH.
WHAT ...?!
YOU RUN AWAY WHENEVER YOU SEE A RIVAL ON THE HORIZON.
OF CURSE -- THEY SCARE ME!
WHOA!
LET ME HELP ..
SWOOP
oops

OF COURSE.
BUT I'D APPRECIATE IT IF YOU COULD HELP ME FROM A DIFFERENT POSITION, KAGAMI-KUN.
THANK YOU...
I'M GATHERING HIS BOOKS AT HIS REQUEST.
ASAHINA
ASAHINA?
ALL OF THESE?
I SEE
FROM THE LIBRARY... HE USED IT QUITE OFTEN BEFORE HE LEFT.
英語科研究室
ENGLISH STUDIES
HOW HAS ASAHINA-SENSEI'S TEACHING BEEN THESE PAST FEW WEEKS?

WELL... COME TO THINK OF IT, PRETTY NORMAL...
THERE WAS LESS SELF-STUDY, NO SLEEPING IN CLASS, AND HE DIDN'T REEK OF ALCOHOL.
TO BE HONEST, I THOUGHT HE WAS CRAZY WHEN I FIRST MET HIM.
K-KAGAMI-KUN!
THEN WHEN HE FOCUSED ON ONE MAN HIS SEX LIFE BECAME MORE AND MORE FULFILLING
I WOULDN'T SAY THAT EXACTLY.
OH, I SEE.. WHEN HE QUIT PLAYING AROUND WITH THE LADIES EVERY NIGHT, HIS WORK HABITS IMPROVED...
YES HE CAME UP TO ME ONE DAY
HOW IS ASAHINA-SENSEI DOING NOW?
THE PRINCIPAL?
I MENTIONED THAT TO THE PRINCIPAL, SO I'M SURE HE FEELS THE SAME.
ANYWAY... IT WAS SAD TO SEE HIM GO JUST AS HE WAS BECOMING A RESPONSIBLE TEACHER...

THEN IT'S REALLY ALL THANKS TO YUASA.
OTHERS SAW SENSEI IN A POSITIVE LIGHT ..? HMM...
OH, SO THAT'S WHY YUASA GOT LET OFF SO EASY?
PROBABLY, YES.
IF ASAHINA-SENSEI ...
WAS LIKE THAT BEFORE..
THEN...
OH, YEAH -- I HAVEN'T TOLD HIM THE TRUTH YET!!
I'M SURE YOU WERE A POSITIVE INFLUENCE, ALSO.
BROKEN-HEARTED

YOUR KIND WORDS HAVE CHEERED ME UP SENSEI!
UMM... KAGAMI-KUN...?
YES ♡
ARE YOU WORRYING ABOUT ME ?
ACCIDENT? WHEN...?! WERE YOU HURT?
OF COURSE! WERE YOU OKAY?
WHAT?!

FEEL FREE TO CHECK MY BODY IF YOU WANT ♡
I'M SERIOUS! PLEASE TELL ME WHAT HAP --
BATHUMP
CAN I JUST STAY LIKE THIS FOR A MINUTE OR TWO?
KAGAMI-KUN...?
NO, YOU CAN'T.
HUG
HUH...? WHY?
WELL... BECAUSE...

EPILOGUE III – REVIVAL
(AKA DEAD MAN RISING)

I THOUGHT WE WERE HAVING CURRY TONIGHT...?
I FELT LIKE HAVING STEW, SO I CHANGED THE MENU.
WHY DIDN'T YOU TELL ME?! MY BODY AND SOUL HAVE BEEN READY FOR CURRY ALL DAY!
QUIT YAPPIN' AND EAT!!
SLURP

...
AH...
(haah)
HEY...
CAN YOU FEEL THAT?
(haah)
(haah)
YOUR BODY'S ADAPTING TO ME...
YOU'RE WRONG...
(haah...)
ewww!
OUCH! OUCH!

WE'RE LIKE A MARRIED COUPLE WHOSE HUSBAND RETIRED AND DOESN'T HAVE ANYTHING TO DO EXCEPT LIE AROUND ALL DAY.
WHAT?!
KOALA
KISS
COME ON... LET'S NOT FIGHT.
IF SENSEI WANTS CURRY, I'LL MAKE IT FOR HIM.

YOU WON'T GET VERY FAR IF THE JOB REQUIRES CUSTOMER SERVICE --
THUD
お仕事情報!! JOB INFO!! No. 10
HOW ABOUT THIS?
THE UNEMPLOYED

HMM?
WAIT A MINUTE...
"HIGH SCHOOL TEACHER"
YOU CIRCLED THIS ONE...
FLIP
WHY?
NAH, THAT'S NO GOOD.
THIS ONE?
TOO MANY CUTE OFFICE WORKERS.
very dangerous
POTATO CHIPS

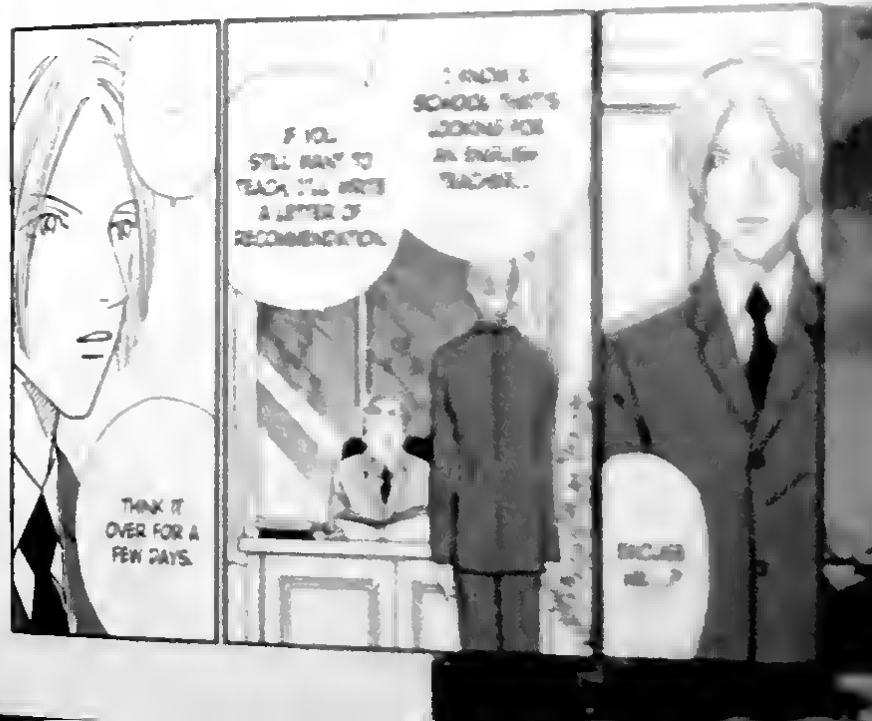
RING RING RING
NAH...
FLIP
WHAT FOR?
YOU... WANT TO GO BACK TO TEACHING, DON'T YOU...?
WELL, I AM STILL CERTIFIED... MAYBE SKIP THAT FOR NOW --
I'M SORRY...

heh
IT'S YOU...
WHO'VE ADAPTED TO ME.
hah.
hah.

hah
hah...
zzz

WELCOME HOME
SO WHAT DID THE PRINCIPAL SAY?
THANK YOU, SIR.
A RECOMMENDATION? WOW!
WHY DO YOU GUYS ALWAYS HANG OUT AT MY PLACE...?
THAT'S WHAT THE PRINCIPAL SAID?
OFFICIALLY, I QUIT TO DEAL WITH FAMILY MATTERS.
ACCORDING TO KOMORI-CHAN...!
WHAT WAS THE OFFICIAL REASON...?
HEY!!
EVEN THOUGH YOU GOT FIRED FOR BEING A PERVERT?

THE PRINCIPAL?
WHO WAS THAT?
THE PRINCIPAL
HE WANTS TO DISCUSS SOMETHING WITH ME.
????


THINK IT OVER FOR A FEW DAYS.
IF YOU STILL WANT TO TEACH, I'LL WRITE A LETTER OF RECOMMENDATION.
I KNOW A SCHOOL THAT'S LOOKING FOR AN ENGLISH TEACHER...
EXCUSE ME...?

I GUESS.
CONGRAT-ULATIONS, SENSEI -- THE PRINCIPAL STILL TRUSTS YOU!
SO THAT'S HOW THE SYSTEM WORKS, EH?
REALLY...?!
KAEI ACADEMY
SO WHICH SCHOOL IS IT? IS IT NEARBY?
PSSHT
DON'T DESCRIBE YOU AT ALL -- BUT YOU DID IT!
WORDS LIKE "EFFORT" AND "PERSEVERANCE"

NO BOYS IN THE SCHOOL MEANS EVERYONE IS SAFE ♡ AND THE PRINCIPAL DOESN'T HAVE TO WORRY ♡
SOME TRUST.
THAT'S... AN ALL-GIRLS SCHOOL, ISN'T IT. .?
NAH. I'M OKAY
ask me first!
OUT OF CIGARETTES? SENSEI HAS A STOCKPILE.
ANYWAY IN CELEBRATION OF SENSEI'S NEW JOB
trying to quit?
leftover stew party!

ABRIDGED

SENSEI BECOMES A HEARTTHROB

IT'S ABOUT SENSEI.

IS NAGAI HERE? HE SAYS HE'S GOT SOME *MANGA* TO RETURN TO YOU.

YEAH, I JUST GOT HIS TEXT.

BEFORE THAT, I NEED TO *TALK* TO YOU ABOUT SOMETHING...

WAIT A MINUTE...

YOU PROMISED *TONIGHT* WAS SUPPOSED TO BE CURRY...

CHEERS!

HEY!

END

SO THEY THINK SENSEI IS A HOTTIE...
ARE YOU AFRAID HE'S GONNA GO BACK TO BEING STRAIGHT?
NO, I'M NOT!
ANNOUNCEMENT
発表
BUT IF SENSEI SHOULD LOSE HIS TEMPER..
eek
eek
eek
SHUT THE HELL UP!! I'M NOT INTERESTED IN GIRLS!
WON'T IT BE A PROBLEM...?
ESPECIALLY IF SOME CONSERVATIVE-MINDED PEOPLE DON'T LIKE HIS ORIENTATION?
JUST WHEN SENSEI FOUND HIS IDEAL WORKPLACE...

WE'RE NOT BREAKING UP.
DON'T YOU WORRY ABOUT A THING!
I'LL TAKE GOOD CARE OF HIM!
FAT
DARN.
HE'S BECOME A SUPER-HEARTTHROB AT KAEI ACADEMY!
WHAT?
WELL, IT IS AN ALL-GIRLS HIGH SCHOOL...
THEY PROBABLY DON'T SEE A YOUNG AND BEAUTIFUL TEACHER LIKE HIM EVERY DAY.
YOU'VE EATEN THE VALENTINE'S DAY CHOCO-LATES, RIGHT...?
SPARKLE
HAVEN'T YOU NOTICED THE PILE...?!
YEAH...
POTATO CHIPS

YOU GOT THAT RIGHT.
hen
CHOMP
RUSTLE
IT'S NO DIFFERENT FOR US, THOUGH.
YEAH. . SOCIETY KINDA SUCKS WITH ALL THESE RULES, HUH?
POTATO CHIPS
eek
WHOA!
OH, NO...
YOU CAN SEE HE'S ABOUT TO EXPLODE...!
tee hee hee hee
THEY FOLLOWED HIM HERE, HUH?
YOU LIVE HERE ALONE, RIGHT?
do you cook for yourself?
OH, COME ON... JUST A PEEK...?
WE'LL CLEAN THE PLACE UP FOR YOU ♡
I wanna see your room!
that's not true!!
nooo!
say it isn't so!
kyaaa!
maybe his lover lives with him?
could he be hiding something?
WELL, TO TELL YOU THE TRUTH, I DO LIVE WITH MY LOVER.

...WELCOME HOME.
DID YOU MISS ME?
AWW, TOO LATE!
HE'S DONE IT.
WELL... I GUESS THAT'S OKAY.
please share this with your boyfriend
I think that means me
what does that one say?
A FEW DAYS LATER...
SAFE PREGNANCY
IT SEEMS...
SENSEI NOW HAS A DIFFERENT KIND OF POPULARITY.
END